The International Studies Public Forum, UC Humanities Research Institute, Illuminations
Present
Revolting Music

Neo Muyanga
South African musician and co-founder, PanAfrican Space Station

“Revolting Music - A survey of the songs of protest that liberated South Africa.”

It often comes as something of a surprise to many visitors to find that we, in South Africa, sang and danced throughout the decade of the 1980’s - a period many agree was one of the most violent phases in the struggle against the system of apartheid, and yet we, the people, sang and we made art fervently during this time. These acts were not merely stratagems for fun but the songs were a part of our arsenal in the fight to secure democratic rights for all and to overthrow the government.

During his talk, Neo Muyanga will present a series of anecdotes and medleys of songs of protest from the era of the 80’s – songs of his youth – juxtaposed against new songs he has composed in response to the challenges of new socio-political realities in South Africa Today.

This talk is sponsored by the Institute for International, Global and Regional Studies (IIGARS)